

David Salkeld CV 2024

General info:

- Born 1962 Newcastle Upon Tyne
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Statement:

- I work mainly in carved and constructed timber. I also have experience with ceramics and metalwork including cold-formed Corten steel. I explore the relationship between natural and architectural form on the scale of human interaction. I am interested in the interplay between observation and invention whilst seeking to extend the possibilities of the materials concerned. Some works have functional aspects such as seating or gateways and portals. Some extend the potential for expression through the use of lettering. For exterior work the most durable hardwoods such as oak or sweet chestnut are preferred. Corten is corrosion free and virtually zero maintenance.

Commissions:

- 'Blaydon Shopping Centre'
Carved features for seating in refurbished mall.
Project installed Autumn 2014.
- 'Kibblesworth Pit Pony'
Corten steel sculpture based on the concept of a retired pit pony put out to grass. Permanent public art work commissioned as part of the Kibblesworth Community Art Project. Installed September 2013 at Kibblesworth, Gateshead.
- 'Belmont Green'
Lettercutting for public seating in a new park in Walker, Newcastle Upon Tyne. Names of ships built in local shipyards, 2008.
- 'North Shields Triangle'
Several pieces of sculpture sited on residential streets. Home Zone regeneration project with lead artist Keith Barrett, 2006.
- 'Entrance Feature'
Summerhill Countryside Centre, Hartlepool Borough Council, 2001.
- 'Chicane'
Bespoke pedestrian barriers, involved carving, constructing and lettercutting in oak, Summerhill Countryside Centre, 2000, Hartlepool Borough Council.
- 'Bird Feeders'
Two pieces of sculpture for Summerhill Countryside Centre, Catcote Road, Hartlepool, Hartlepool Borough Council, 2000.
- 'Gateway for Labyrinth'
Sculpture for Cragside Estate, Northumberland- 1998 National Trust
- 'Storytellers Seat'
Hawthorn First School, Ryhill Tyne and Wear, 1994
- 'Entrance Marker'
Rising Sun Countryside Centre, near Wallsend, Tyne and Wear, North Tyneside Council 1994
- Various private commissions

Moving Image:

- 'I am a Horse' Collaboration with film maker Michael Salkeld
Screened at: Quad Derby [R/Evolution] for six weeks through Feb-March 2009
'Festival Internacional del Cine Pobre' Cuba 2009
'Lumen Light Night' Leeds 2009
- London International Animation Festival 2009
Melbourne International Animation Festival 2009
Anniversary of the birth of Wilfred Lang Havana 2011
'Festival Internacional del Cine Pobre' Cuba 2011
- 'Oxbow' (working title)
Collaboration with film maker Michael Salkeld 2013

Community:

- Steps project
Renovation of access to residential terrace Rothbury 2011. Project included rebuilding collapsed steps using reclaimed railway sleepers with lettercutting on risers. Design and erection of pedestrian safety barrier.

One Man Shows:

- 'Artists Showcase'
One of a series of small exhibitions by artists living in the region, Laing Art Gallery, Higham Place, Newcastle upon Tyne- March 1988
- 'Recent Sculpture'
Long Gallery, Fine Art Dept., University of Newcastle Upon Tyne Feb. 1988

Group Shows:

- 'Freedom to Touch'
Shipleigh Art Gallery, Gateshead, Tyne and Wear- Summer 1989
- Whisky Tower Studio Exhibition 36 Lime Street, Newcastle Upon Tyne, June 1987
- 'Kelburn Holdings Inaugural Exhibition'
An exhibition of painting, sculpture, drawing and ceramics- Grey Street, Newcastle Upon Tyne, October 1986
- Sculpture on Show at Wallsend Heritage Centre throughout Summer 1986
- 'From the Wood'
New Percy Gallery, Percy Street, Newcastle upon Tyne- March 1986
- 'Freedom to Touch'
Laing Gallery Foyer, Jan-Feb 1986

Placements and Workshops:

- Kibblesworth Community Art Project
Three workshops with painting and drawing group at Kibblesworth Millenium Centre
Summer 2012
- Workshop with children from Rothbury First School Cragside, Northumberland
March 1998
- Hotspur School Sculpture Project Tyne & Wear Museums Service Summer 1988
- A number of workshops with schoolchildren at the Laing Art Gallery, Higham Place, Newcastle upon Tyne. 1987
- St. Nicholas' Hospital Art Project Gosforth, Newcastle upon Tyne Nov. 1985- June 1986
- Northgate Hospital Art Project- p/t Morpeth, Northumberland Summer 1985

Education:

- 1980-84 B.A. Hons Fine Art, University of Newcastle Upon Tyne
- JW Brown Drawing Prize awarded 1981

Awards:

- Northern Arts Awards to Artists, Sept 1987

Reviews and Press Coverage:

- Interview by BBC NorthEast for 'Look North' feature on the Labyrinth at Cragside March 1998
- Interview by Radio Newcastle, May 1988 for arts magazine programme, re Artists Showcase
- Review of 'Artists Showcase' exhibition in Art News Spring Summer 1988. Tyne and Wear Museums Service Publication